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LET THE OUTSIDE IN

DAYLIGHT THINKING FROM
GRIMSHAW, JAMES CARPENTER
AND ARUP AT FULTON CENTER



DARC AWARDS LAUNCH PARTY • EXTERIOR LIGHTING • FESTIVALS OF LIGHT
LUCENT'S MICHAEL DUNK & ZUMTOBEL'S ROGIER VAN DER HEIDE INTERVIEWED

FETES ACCOMPLI

Paul James paid a visit to the world's most established festival of light and managed to force his way through the bustling crowds and huge queues to find some interesting installations.

The official Twitter account of Fetes des Lumieres confidently predicted that three million people were expected on the streets of Lyon between December 5 - 8 to see this lighting spectacle. And boy, at times it felt like it!

The crowds remorselessly pushed their way through the narrow cobbled streets and enclosed plazas in such a frenzied way that it sometimes verged on the dangerous. But such is the want for an incredibly successful festival of light that has its roots in a candle lighting ceremony from 1852.

The Festival of Lights is a unique event because, unlike other large events in France and other countries, it is tied to the territory and local history. It perpetuates a secular

tradition whose celebration has evolved over time. This living heritage has been transmitted from generation to generation. The people of Lyon see the Festival of Lights as an essential annual event, which they enjoy participating in. Many associations, companies, cultural institutions, hospitals, schools and universities mobilize each year to propose, welcome or support creations that contribute to animating the different city districts. Anyone may also light windows and balconies with candles on the evening of December 8th.

Since 2005, 'Candles from the Heart' has invited the public to support a charitable association by purchasing candles and participating in the giant light fresco on the

evening of December 8.

This year, to celebrate its 150th anniversary, the French Red Cross is the beneficiary of this act of solidarity. The French Red Cross and its 53,000 volunteers support projects promoting the social link. For many years, the association has been committed to supporting the sectors of health, independent living, emergency and rescue, training and international solidarity. Everyone is invited to support this social solidarity operation by purchasing one or more 'Candles from the Heart' at one of the dedicated points of sale open during the four days of the Festival of Lights, as well as on the days preceding the event.

www.fetesdeslumieres.lyon.fr

Pic: Gilles Aymard



VARIATIONS

ARTIST: GILBERT MOITY

The Tour Incity, the tallest building in Lyon at 200 metres, is due to open in 2015 but it made the perfect vehicle to create a dynamic lighting scheme created by French light artist Gilbert Moity. 154 circles of blue light were installed on the west facade of the tower, creating geometric movements over the surface of the entire side of the building. The patterns represented the contemplative and captivating activity and energy generated inside the tower but also the architectural dimension of the building.

These 'Variations' created an endless, intense blue scene that created a hypnotic visual spectacle to watch at any time. The installation was visible across the city.

Pic: Gilles Aymard

